Saint John Cantius Church

825 N Carpenter St, Chicago IL 60642
Tel: 312-243-7373 Email: office@cantius.org
Web: Cantius.org Webstore: BirettaBooks.com

Organized by Monsignor James J. Wallace, C.R.
Pastor: Msgr. Peter A. Tyrell, C.R.
Assistant Pastors: Fr. Anthony Rice, S.J.C., Fr. John J. Reilly, S.J.C.
High School Pastor: Msgr. Stephen J. Kolberg, C.R.
School Principal: Dr. Gary J. Burrus, C.R.

Ordinary Form - Third Sunday of Easter
Extraordinary Form - Second Sunday after Easter

INSTAURARE SACRA
Ad Majorem
Dei Gloriam

MASS SCHEDULE

Sunday
7:30 a.m. Tridium Low Mass  (Latin)
9:00 a.m. Ordinary Form  (English)
11:00 a.m. Ordinary Form  (Latin)
12:30 p.m. Tridium High Mass  (Latin)

Monday - Friday
7:00 a.m. Ordinary Form  (English)
8:00 a.m. Tridium Low Mass  (Latin)

Saturday
8:30 a.m. Tridium Mass  (Latin)
5:00 p.m. Anticipated Mass, Ordinary Form  (English)

Wednesdays and First Fridays
7:30 p.m. Tridium Mass  (Latin)

DIVINE OFFICE

Sunday
6:30 a.m. Matins and Lauds
2:00 p.m. Rosary, Vespers
6:00 p.m. Compline

Monday - Friday
6:30 a.m. Matins and Lauds
11:45 a.m. Midday Prayer
4:30 p.m. Rosary, Vespers
7:00 p.m. Compline (8:15 p.m. Wednesday)

Saturday
7:55 a.m. Matins and Lauds
4:00 p.m. Rosary, Vespers
Compline after Mass

BAPTISMS
Arrangements must be made in advance. Contact Fr. Anthony Rice, SJC.

MARRIAGES
Please view the guidelines on our website before making any arrangements. Contact Fr. Anthony Rice, SJC.

CONFESSIONS
Available when requested, at 4:30 p.m. on Saturday, and before all Masses on Sunday.

Parish Office Hours: Weekdays 9:00 a.m. – 4:00 p.m. Closed Saturdays, Sundays, Holy Days & legal holidays.
**Sunday, April 26, 2020**

**Third Sunday of Easter (OF)**

**Second Sunday after Easter (EF)**

<table>
<thead>
<tr>
<th>Sunday</th>
<th>April 26</th>
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<tbody>
<tr>
<td>7:30 a.m.</td>
<td>Second D.A. Robert Gadomski - Req. Wife</td>
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<tr>
<td>7:30 a.m.</td>
<td>† Cropley Phillips - Req. Frank Spellman</td>
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<tr>
<td>9:00 a.m.</td>
<td>Pro Populo</td>
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<tr>
<td>11:00 a.m.</td>
<td>Trochmowicz Family</td>
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<tr>
<td>11:00 a.m.</td>
<td>William &amp; Una Madden</td>
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<tr>
<td>11:00 a.m.</td>
<td>Req. Liam Madden</td>
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<tr>
<td>12:30 p.m.</td>
<td>Lidio Coppi - Req. Samantha Calabruni</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>President Trump, the USA, &amp; God’s will be done</td>
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<tr>
<td>12:30 p.m.</td>
<td>Req. Judith Dasse</td>
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<thead>
<tr>
<th>Monday</th>
<th>April 27</th>
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<tbody>
<tr>
<td>7:00 a.m.</td>
<td>† Nancy Mahoney - Req. Family</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>David Joseph Sorenson</td>
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<tr>
<td>8:00 a.m.</td>
<td>Chapel</td>
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<tr>
<td>8:00 a.m.</td>
<td>Cardinal Burke</td>
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<tr>
<td>8:00 a.m.</td>
<td>Private</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Canons Regular of St. John Cantius</td>
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<tr>
<td>8:00 a.m.</td>
<td>Req. Judith Dasse</td>
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<thead>
<tr>
<th>Tuesday</th>
<th>April 28</th>
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<tbody>
<tr>
<td>7:00 a.m.</td>
<td>Valentine Lee - Req. Emiliana</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Fr. Edward Broom, OMV</td>
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<tr>
<td>8:00 a.m.</td>
<td>Chapel</td>
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<tr>
<td>8:00 a.m.</td>
<td>Cardinal Burke</td>
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<tr>
<td>8:00 a.m.</td>
<td>Private</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Family members who have health issues</td>
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<tr>
<td>8:00 a.m.</td>
<td>Req. Patricia Zemba</td>
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<table>
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<tr>
<th>Wednesday</th>
<th>April 29</th>
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<tr>
<td>7:00 a.m.</td>
<td>Virgilio Vitti - Req. Nancy</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Living Members of Perpetual Mass Association</td>
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<tr>
<td>8:00 a.m.</td>
<td>Chapel</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Success of the Real Presence Eucharistic</td>
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<tr>
<td>8:00 a.m.</td>
<td>Education &amp; Adoration Association</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Private</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Teresa Clara Vitti - Req. Nancy</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>† Members of Perpetual Mass Association</td>
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<table>
<thead>
<tr>
<th>Thursday</th>
<th>April 30</th>
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<tr>
<td>7:00 a.m.</td>
<td>† Gary Johnson - Req. Frank Spellman</td>
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<tr>
<td>8:00 a.m.</td>
<td>Fr. Greg Stabb</td>
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<tr>
<td>8:00 a.m.</td>
<td>Chapel</td>
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<tr>
<td>8:00 a.m.</td>
<td>Success of the Real Presence Eucharistic</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Education &amp; Adoration Association</td>
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<tr>
<td>8:00 a.m.</td>
<td>Private</td>
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<td>8:00 a.m.</td>
<td>Mike Maloney - Req. Judith Dasse</td>
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<tr>
<th>Friday</th>
<th>May 1—First Friday</th>
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<tr>
<td>7:00 a.m.</td>
<td>† Chris Diez</td>
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<tr>
<td>7:00 a.m.</td>
<td>Req. Tom Diez</td>
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<tr>
<td>8:00 a.m.</td>
<td>Rev. Charbel Grbavac</td>
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<tr>
<td>8:00 a.m.</td>
<td>Chapel</td>
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<tr>
<td>8:00 a.m.</td>
<td>Success of the Real Presence Eucharistic</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Education &amp; Adoration Association</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Private</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Intentions of Judith Dasse</td>
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<tr>
<td>8:00 a.m.</td>
<td>7:30 p.m.</td>
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<tr>
<td>8:00 a.m.</td>
<td>Special Intentions of Mark, Carl, Mary, Jo &amp; Lia</td>
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<tr>
<th>Saturday</th>
<th>May 2—First Saturday</th>
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<tr>
<td>8:30 a.m.</td>
<td>Edward Coffey</td>
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<tr>
<td>8:30 a.m.</td>
<td>Peter Nilles - Req. Craig B. Johnson</td>
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**Anticipated Mass**

| 5:00 p.m. | Health & Blessings on Paul & Anne Komis |
| 5:00 p.m. | Req. Stanly Wiatr |
| 5:00 p.m. | Virgilio Vitti - Req. Nancy |

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As we strive to meet the needs of our Parish and community in these uncertain times, your continued financial support is greatly appreciated. Donations can be made online, by mail or by text. (for details see page 4)
A New Image of Divine Mercy for Saint John Cantius

In the late 1990s, while on a pilgrimage to Poland, Fr. Frank Phillips, C.R., purchased a hand-painted copy of the Divine Mercy image at the Divine Mercy Shrine in Kraków, Poland. This painting, which has been in St. John Cantius Church since that time, is a copy of the image in the Shrine, which itself is a copy of a painting made by Adolf Hyla following the Second World War. Fr. Phillips placed the image in what had previously been a neo-gothic altar. But because the image was smaller it never filled the entire frame. Therefore, after seeing a new docu-drama in which new information about the original painting by Eugeniusz Kazimierowski was revealed, Fr. Joshua Caswell, SJC, decided to commission a new painting of the Divine Mercy by a talented young artist in the parish, Sarah Crow. The new image was completed in time for Divine Mercy Sunday and was blessed on that day.

One can see that the new image is clearly inspired by the original Kazimierowski, rather than the Hyla image, which had been in our church. But instead of being merely a copy, it is any entirely original conceptualization of the Jesus of Divine Mercy that St. Faustina saw. The following excerpts from Sarah Crow’s own writing will, therefore, help give our parishioners a better understanding about this new image.

“While I have tried to be consistent with symbolic details, aesthetically my decisions have been uniquely my own, and I have not attempted to reproduce any earlier version of the Image of Divine Mercy. I referenced the Shroud of Turin for the proportions of the Face of Jesus, but sought my own vision in all other particulars. In reference to the version of the painting that I was replacing at Saint John Cantius, I wanted to make a more radiant image with purer color … The pastor and I agreed that we should keep the signature ‘Jesus I Trust in You’ in the Polish language.”

“This version of the Image of Divine Mercy represents every recorded detail of the vision of Our Lord to Saint Faustina Kowalski that I could discover from the Diary of Saint Faustina, as well as from a letter written by Blessed Fr. Sopočko in 1958, in which he recalls specific instructions given by Saint Faustina to the artist Eugene Kazimierowski.” (Important details from Fr. Sopočko’s letter are quoted in an article written by Robert Stackpole, STD, director of the John Paul II Institute of Divine Mercy (https://www.thedivinemercy.org/articles/why-so-many-images-which-one-best.)

“I tried to be faithful to the vision that Our Lord gave to Saint Faustina because the Image is rife with theological significance and symbolism. Like Eugene Kazimierowski’s painting, this new painting is consistent with the vision, whereas many alternate versions deviate in significant details. For example, in Saint Faustina’s vision, Our Lord’s right hand is raised in priestly blessing not above His shoulder, in accordance with the rubrics of the Missale Romanum 1962, that is, the Latin Rite Mass which was the form celebrated in Saint Faustina’s lifetime. According to the same rubrics, Our Lord’s gaze is directed, not straight at the viewer, but is cast downward, just as the Priest’s gaze as he gives the final blessing. These details, in conjunction with others, such as the ankle-length robe and cincture at the waist, all reveal that the Image of Divine Mercy is an image of Our Lord as High Priest. That He is both Priest and Victim is shown by the red and colorless rays emanating from His Heart, symbolizing the blood and water that poured forth from His pierced side on the Cross. Jesus said to Saint Faustina that “The pale ray stands for the Water which makes all souls righteous. The red stands for the Blood which is the life of souls… These two rays issued forth from the depths of My tender mercy when My agonized Heart was opened by a lance on the Cross.” It is crucial that Christ’s priesthood is fully portrayed in the Image of Divine Mercy because the Image highlights the profound connection between Our Lord’s mercy and the Church with Her sacraments which are birthed from the side of Christ on the Cross.”

“I am inexpressibly grateful for the opportunity to paint Our Beloved Lord for my church, and to see it installed at the very place where I was baptized. This painting is far from perfect, but as Our Lord said to Saint Faustina, “Not in the beauty of the color, nor the brush lies the greatness of this image, but in My grace.” I pray that my offering will be a blessing to the church, and trust that Our Lord will use it as a vessel for the outpouring of His grace, not according to the merit of the work, but according to His infinite mercy.”

“It is also good to bear in mind this note by Stackpole in his article about the various paintings of the Image of Divine Mercy: that whichever version of the painting we may personally prefer, ‘remember to be respectful of all the approved versions of the image, for they are all imperfect renditions of our infinitely perfect and radiant Savior!’”
Running low on checks? Forget to stop by the ATM? Now you can donate to St. John Cantius with your phone!

Type: Sunday <space> amount (eg 100) to 312-500-8293

First-time donors with Text-to-Give will receive a text with a link to fill out a short form set up donation information.

Text-to-Give is a service of GiveCentral.org—the online giving portal offered by St. John Cantius Parish.

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We urge all of our parishioners to follow our Masses online and to make a SPIRITUAL COMMUNION.

My Jesus, I believe that You are present in the Most Holy Sacrament. I love You above all things, and I desire to receive You into my soul. Since I cannot at this moment receive You sacramentally, come at least spiritually into my heart.

I embrace You as if You were already there and unite myself wholly to You. Never permit me to be separated from You. Amen

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Live-streamed Masses & Prayers from St. John Cantius Church
(Facebook and www.cantius.org)

**SUNDAY**
7:30 a.m.—Extraordinary Form Low Mass (Latin)
9:00 a.m.—Ordinary Form of the Mass (English)
11:00 a.m.—Ordinary Form of the Mass (Latin)
12:30 p.m.—Extraordinary Form High Mass (Latin)
2:00 p.m.—Rosary and Solemn Vespers

**WEEKDAYS**
7:00 a.m.—Ordinary Form Mass (English)
8:00 a.m.—Extraordinary Form Low Mass (Latin)
4:30 p.m.—Rosary and Vespers
7:00 p.m.—Compline
7:30 p.m.—Wednesday Low Mass (EF)

**SATURDAY**
8:30 a.m.—Extraordinary Form Low Mass (Latin)
4:00 p.m.—Rosary and Vespers
5:00 p.m.—Ordinary Form of the Mass (English)

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Illinois Right to Life
52nd annual Leaders for Life Banquet
Thursday, July 23rd

Sarah Huckabee Sanders, Keynote Speaker
Former White House Press Secretary under President Donald Trump, Sarah Huckabee Sanders is only the third woman and the very first mom to ever hold the job of White House Press Secretary.

For more information and to purchase tickets, go to www.IllinoisRighttoLife.org/Banquet or call (312)-422-9300.

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**Save the Date**

Canons Regular of St. John Cantius
Annual Benefit Dinner
September 20, 2020

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Wedding Banns—Third Call:
Garrett Andrews & Melanie TeMaat

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BIRETTA BOOKS
*Ad Majorem Dei Gloriam*

Our Website is Open

Parishioners are invited to use discount code CANTIUS

Save 15%

BirettaBooks.com
Recessional—9:00 a.m., 11:00 a.m. & 12:30 p.m.

**Refrain**

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

**Verses**

1. The strife is o'er, the battle done; Now is the
2. Death's mightiest pow'rs have done their worst, And Jesus
3. He closed the yawning gates of hell; The bars from
4. On the third morn He rose again, Glorious in

Victor's triumph won; Now be the song of
has His foes dispersed; Let shouts of praise and
heav'n's high portals fell; Let hymns of praise His
majesty to reign; O let us swell the

Praise begun: Al-le-lu-ia!
joy outburst: Al-le-lu-ia!
triumph tells: Al-le-lu-ia!
joyful strain: Al-le-lu-ia!

D.C.
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- Easy Sell Installation

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•  Eliminates the risk of falling off a ladder to clean clogged gutters
•  Durable, all-weather tested system not a flimsy attachment

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- One Free Month
- No Long-Term Contract
- Price Guarantee
- Easy Sell Installation

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• Seamless, one-piece system keeps out leaves, pine needles, and debris
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• Durable, all-weather tested system not a flimsy attachment

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- Easy Sell Installation

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